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For Immediate Release

The Kitchen presents an evening with singer, multi-instrumentalist and visual artist Sam Amidon, Friday and Saturday, November 19 and 20

New York, NY, November 1, 2010—On **Friday and Saturday, November 19 and 20**, **The Kitchen** will present solo performances by musician, composer and visual artist **Sam Amidon**. Drawing from his most recent release, *I See The Sign* (Bedroom Community, April 2010), Amidon will perform re-workings—by turns intuitive and radical—of secular ballads, gospel, folk songs, and hymns, in addition to original compositions. This evening will also include interludes of storytelling, field recordings, and projections of Amidon’s hand-drawn cartoons and short videos. Curated by **Matthew Lyons**, the performances will take place at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are \$12.

Through his idiosyncratic song selection ranging from children’s singing games popularized by Georgia Sea Island songstress Bessie Jones to an acoustic version of R. Kelly’s “Relief,” Amidon achieves a carefully constructed balance of musical sensibilities and surveys the psychological extremes of existence. He will perform live, complementing his eerily deadpan vocals with fiddle, banjo, and guitar. For part of the evening, frequent collaborator Shahzad Ismaily will accompany Amidon on percussion, electric bass, and electric guitar.

About Sam Amidon

Sam Amidon, born in 1981, was raised in Vermont by folk-musician parents. His albums are *Solo Fiddle* (2001), *But This Chicken Proved Falsehearted* (2007), *All Is Well* (2008) and *I See The Sign* (2010).

Amidon is a frequent collaborator with Thomas Bartlett/Doveman, producer Valgeir Sigurdsson, Shahzad Ismaily, Beth Orton, and composer Nico Muhly. In 2009, Muhly and Amidon premiered the piece *Two Sisters* at Carnegie Hall. An artist as well, Amidon’s comics and videos have been shown at several galleries including Kuhturm in Leipzig, Audio Visual Arts in New York, and in performances at New York’s Museum of Art and Design and the Tony Shafrazi Gallery.

Having been based in New York for the last 10 years, he has recently become itinerant.

Funding Credits

This program is made possible with the support of Jerome Foundation. Music programs at The Kitchen receive generous support from The Amphion Foundation, the Mary Flagler Cary Charitable Trust, The Aaron Copland Fund for Music, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



About The Kitchen

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

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