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For Immediate Release

The Kitchen presents *Re:Galli Blonde (A Sissy Fix)*, New performance work by Justin Bond and the House of Whimsy

New York, NY, October 5, 2010—In late October, **The Kitchen** will present the world premiere of ***Re:Galli Blonde (A Sissy Fix)***, new work created and performed by Tony-nominated singer, songwriter and performance artist **Justin Bond** and **the House of Whimsy**, a bevy of New York City's finest performance artists. *Re:Galli Blonde (A Sissy Fix)* is an evening of music and spectacle inspired by the Order of Galli—a group of gender-variant priests and priestesses from ancient times. Running **Friday and Saturday, October 22 and 23**, and **Wednesday through Saturday, October 27—30**, the performances will start at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are \$15.

Bond and the House of Whimsy will open the performance with a detailed account of the tragic end of the Order of Galli, which maintained temples to the goddess Cybele in the Roman Empire. Cybele was a Mother Earth figure central to the cosmology of the Phrygian people.

Built upon the Galli devotion to nature, *Re:Galli Blonde* finds Bond and the House of Whimsy lifting the harmful curse on gender- and sexually-ambiguous people, and imagining a new era of freedom. *Re:Galli Blonde (A Sissy Fix)* celebrates the legacy of the Galli and the third identity position in the present-day understanding of the natural world.

The House of Whimsy features **Heather Acs, Nath Ann Carrera, Matthew Crosland, Enid Ellen, Faux Pas, Nicholas Gorham, Hucklefaery, Pearl Lin, Glenn Marla, Emily Nepon, John Parker, Viva Ruiz, Alaska Thunderfuck 5000** and **Santiago Venegas**.

The show features sets and costumes by **Machine Dazzle** and lighting by **Ben Kato**. The Sacred Hair of the Galli is provided and styled by **Wigbar**. **Ana Mari De Quesada** is the Production Manager.

Justin Bond is an Obie, Bessie and Ethyl Eichelberger Award-winner. He was named one of the Top 40 Favorite New Yorkers by *Time Out New York* and was listed by *Time Out London* as one of England's 50 Funniest People.

In 2009 Bond's holiday show, *Christmas Spells* at the Abrons Arts Center, was named one of the year's best theatrical experiences by *The New Yorker* theater critic Hilton Als. Bond released *Pink Slip*, his debut solo EP, in July 2009. His performance piece *Lustre: A Midwinter Trans-Fest* premiered at PS122 and went on to tour the UK. In 2007, Bond premiered *Justin Bond is Close To You*, a reinterpretation of the classic Carpenter's album *Close To You*, in its entirety, in Central Park. The Sydney Opera House subsequently presented the piece. In 2005 his show, *Glamour Damage*, had its world premiere at London's Soho Theatre.

As one-half of the Performance duo Kiki and Herb, Justin has toured the world headlining at Carnegie Hall twice, The Sydney Opera House, London's Queen Elizabeth Hall and starred in successful runs on Broadway at the Helen Hayes Theatre) and Off- at the Cherry Lane Theatre. Kiki and Herb have released two albums, *Do You Hear What We Hear?*, *Kiki and Herb Will Die For You*

at Carnegie Hall and a DVD, *Kiki and Herb Live at the Knitting Factory*.

Film credits include a starring role in John Cameron Mitchell's feature *Shortbus*, Charles Hermann-Wurmfeld's *Fancy's Persuasion*, *Imaginary Heroes* and Jon Moritsugu's *Mod Fuck Explosion*. TV credits include "Ugly Betty" and "The Conan O'Brien Show." Bond credits his career as a queer performer to Kate Bornstein, who cast him as Herculine Barbin in her ground-breaking play *Hidden: A Gender* in 1991.

Funding Credits

This program is made possible with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 ext. 11
Tue-Sat, 2-6pm

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