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FOR IMMEDIATE RELEASE

## **The Kitchen Presents *Dance and Process*: Oren Barnoy, Megan Byrne, and Antonio Ramos**

**Curated by Sarah Michelson**

New York, NY November 30, 2010—On **Friday and Saturday, December 17 and 18**, **The Kitchen** presents *Dance and Process*, a presentation of new works by emerging choreographers **Oren Barnoy, Megan Byrne, and Antonio Ramos**. These performances are the culmination of The Kitchen's annual three-month dance residency program, which includes an extended group process of sharing work and structured feedback with an established choreographer. Curating this year's installment is choreographer **Sarah Michelson**. *Dance and Process* performances will take place at **8:00 P.M.** at The Kitchen (512 West 19<sup>th</sup> Street). Tickets are \$10.

Oren Barnoy's *Radical Disclosure* is a physically-charged solo for Hanna-Lee Sakakibara. To create this work, Barnoy investigated different relationships with energy through diverse experiences—observing a remote control helicopter, making improvised drawings, and dancing to pop, reggaeton, house or folk music.

Megan Byrne's *Ever Ever* is a duet inspired by her curiosity regarding audience expectations. With this work, Byrne moves away from dramatic context and approaches dance as a visual art, rather than performance. She focuses on highly-crafted choreography within the constraints of a duet, as well as improvisation. In addition, Byrne explores the execution of very technical movement by dancers whose training is not strictly technical. Laurie Berg and Jessica Ray perform the duet. Anna Barie, of These Are Powers and CNTRL Top, composed the original score, which Barie will also perform live.

Antonio Ramos' *ELLA* (*pronounced: ASIA*) is a piece addressing movement and Ramos' own personal rituals. In it, he juxtaposes the reality of his daily routines with the fantasy he imagines onstage. Dancers Saul Ulerio and Adele Loux-Turner perform the piece with Ramos. Music for the piece includes recordings of Piero Umiliani's *Crepuscolo Sul Mare* and Claude Debussy's *Clair the Lune* from the film *Ocean's Twelve*.

### **About *Dance and Process***

*Dance and Process* is one of The Kitchen's oldest ongoing programs, focusing on dancers who are emerging as choreographers. This yearly program consists of a three-month residency and working process during which the choreographers share work and information as well as exchange feedback. The Kitchen provides them with technical and administrative support, and weekly working sessions with a mentor choreographer. The program culminates with multiple shared evenings of performances, debuting the new works created during the residency.

## **About the Artists**

**Oren Barnoy** graduated with a BFA from California Institute of the Arts in 2000. From 2000-2005, Barnoy presented his own choreography at the Joyce Soho, MoMA PS1, DanceNOW, PS122, Galapagos Art Space, WAX and Potsdam Film School in Germany. In 2007, Barnoy released a reggaeton album on Koch Records. That same year, he created a video installation, which was presented by Art Basel in Miami. Barnoy is an annually featured DJ at the ULTRA Music Festival, also in Miami.

Most recently, he presented his own choreography at two New York venues: *Body Blend* at Dixon Place and *Food For Thought* at Danspace. Barnoy is currently a Dance Theater Workshop Studio Series Residency Artist.

**Megan Byrne** is a Brooklyn-based dancer and choreographer. Her work has been shown at AUNTS, Dixon Place, The Tank, International Computer Music Festival, Movement Research at the Judson Church and the Cunningham Studio. Before making dance, Byrne designed lighting for dance and toured as the lighting designer/director for the Merce Cunningham Dance Company. Byrne co-founded Cheap Cake, an improvisation collective, and has performed works in NYC for Walter Dundervill, Christine Elmo, Steven Reker, David Byrne and Telepathe. She has a BFA in dance from Mason Gross School of the Arts and was a merit scholarship recipient at the Cunningham Professional Training Program.

As part of Dance Theater Workshop's Suitcase Fund, Byrne attended the 2010 Polish Dance Platform. She co-produced and co-curated the Movement Research Spring Festival 2009: ROLL CALL. This past summer, Megan was a 2010 danceWEB scholarship participant at Impuls Tanz in Vienna, Austria.

**Antonio Ramos**, a Puerto Rico-native, has a BFA in Dance from Purchase College/SUNY. He has performed with Ballet Theatre of Puerto Rico, Ballet Hispanico of NY, Ballet Concierto and Ballet Municipal in Puerto Rico. He has also performed with choreographers Mark Dendy, Neil Greenberg, Kari Hooas, Luis Lara, Jeremy Nelson, Stephen Petronio, Merian Soto, Kevin Wynn, Ori Flomin and Donna Uchizono. His own work has been produced at DTW, Purchase/SUNY, Dixon Place, PS122, Joe's Pub, Taller Pregones, St. Mark's Church, DanceNOW, Princeton University, Judson Church, Brooklyn Arts Exchange, Galapagos Art Space, Williamsburg Art Nexus, Montreal Fringe Festival, Papatian, NYS Dance Force for The Painted Bride and Cornell University.

In addition to his dance work, Ramos has taught at several institutions worldwide: University of Puerto Rico, Ballet de San Juan, Ballet Teatro de Puerto Rico, Ballet Municipal of Puerto Rico, Danspace, BAAD!, Princeton, Cornell, Wesleyan and Marymount Universities, Purchase/SUNY, New School, NYU, The International School of Bangkok, Den Norsken Ballett Hoyskole in Oslo and most recently The Paluca Shule in Dresden. Ramos is a past recipient of the Edward and Sally Van Lier Fund grant through Movement Research and was recently nominated for United States Artist fellowship for 2010.

**Sarah Michelson's** work has been presented and commissioned by BAM, PS 122, The Kitchen, Danspace Project, Movement Research in NYC; The Walker Art Center, Mpls; On the Boards, Seattle; Chapter Arts, Cardiff, Wales; and toured to Cutting Edge Festival, Frankfurt; Venice Biennale; SommerSzene, Salzburg; Tanz im August Festival, Berlin; and Zuercher Theater Spektakel, Zurich, where she received the Der Foerder prize for best work at the festival.

She has created several evening-length works and modular works; recent works include *Dover Beach*, with a commissioned score by Pete Drungle, Chapter Arts, Cardiff, Wales (Sept 2008) and The Kitchen (June 2009); *DOGS* (2006), commissioned by BAM (2006); *Daylight, Daylight*

*(for Seattle)* and *Daylight (for Minneapolis)* (2005) commissioned by The Walker for the opening of the first season in the center's expanded building; and commissions for companies including Baryshnikov's White Oak Dance Project (2002); Lyon Opera Ballet (2005); Transitions Dance Co, Laban Center London (2006); and CanDoCo, London (2010).

Michelson has been awarded two Bessies for choreography and one for Visual Design in collaboration with Parker Lutz and Davison Scandrett; a Guggenheim Fellowship 2009; Foundation for Contemporary Arts Award 2008, and the 2006 Alpert Award in Dance; and support from Altria, Creative Capital, Jerome, NYFA, BUILD, Mid-Atlantic's USAI, AMC Live Music for Dance, MAP Fund, DNA Project, NEFA, NDP, NPN, Arts International, and The Yellow House Fund.

### **Funding Credits**

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### **About The Kitchen**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255. 5793 x 11

Tue-Sat, 2-6pm

The Kitchen

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