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## **The Kitchen presents North American premiere of Yasmeen Godder's *Singular Sensation*, Thursday—Saturday, September 23—25**

**Israeli-American choreographer's new work explores the emotional landscape of a generation desensitized by excess**

New York, NY, September 2, 2010—On **Thursday** through **Saturday, September 23—25**, **The Kitchen** presents the North American premiere of *Singular Sensation*, a new work by renowned Israeli-American choreographer **Yasmeen Godder**. *Singular Sensation* explores the emotional landscape of a generation desensitized by information overload and excess of all kinds. With dramaturgy by **Itzik Giuli**, the piece features five dancers: **Inbal Aloni, Shuli Enosh, Tsuf Itschaky, Sara Wilhelmsson** and **Matan Zamir**. *Singular Sensation* will be performed at **8:00 P.M.** at The Kitchen (512 West 19th St.). Tickets are \$15.

*Singular Sensation* asks who we are in the hyper-informed, self-conscious, "look at me" world, and how we find excitement, a true thrill, or a deep connection to sensation. The piece fluctuates between moments of awkward hilarity, perceptive subtlety and a sensibility verging on bordello-like morality. The five individual performers push the boundaries of their own complacency to provoke a singular sensation in each other and themselves. Godder developed the piece in collaboration with each of the performers, and their own experiences informed the choreography.

*Singular Sensation* features lights by **Tamar Orr**, stage design by **Oren Sagiv** and costumes by **Inbal Liebllich**. The work was originally commissioned and co-produced by the Montpellier Dance Festival 2008, Hebbel am Ufer Theater, Berlin, Germany, the Suzanne Dellal Center for Dance and Theater, Tel-Aviv.

**Yasmeen Godder** was born in Israel and moved to New York City in 1984, where she grew up. In 1999, Godder moved back to Israel, where she has been based since. Her works have been presented all over the world, including the Lincoln Center Festival, the Tokyo International Arts Festival, Hebbel Am Ufer in Berlin, the Montpellier Dance Festival, the Place Theater in London and many more. Godder is the recipient of numerous awards including the Bessie Award, the Israeli Ministry of Culture Awards, Tel-Aviv Municipality's Rosenblum Prize, the Landau Prize, a scholarship from the Ballet Master Albert Gauvbiere Fund in Denmark, and she is a Chosen Artist of the IcExcellence Foundation. Most recently Godder has opened her own studio in Jaffa, which is the home for all of her activity. For more info:

[www.yasmeengodder.com](http://www.yasmeengodder.com)

**Itzik Giuli** is a playwright, director, actor and dramaturge with training in acting and theater from Circle in the Square and the Neighborhood Playhouse in New York. Upon his return to Israel, Giuli acted in the Haifa Theater, Beit Lessin Theater and the National Theater, Habima. His first full-length play, *Sometimes Elephants Pass Here* (2001) won Best Play at the Akko Fringe Theater Festival. *Birth Marks* (2004), his second full-length play was presented at the Tmuna Theater in Tel-Aviv. Giuli is the dramaturge and artistic adviser for all of Yasmeen Godder's works and is the founder of *Search Engine*—a contemporary center for actor training, located in Jaffa, Israel.

**Inbal Aloni**, born in Israel in 1978, worked as a dancer and creator at the *Vertigo Dance Company*, directed by Noa Wertheim and Adi Sha'al (1998-2003). She also managed the company's dance school (2002). Aloni has participated in the international improvisation project by Emanuel Grivet, and danced in the company of Inbal Pinto and Avshalom Polak (2004). Soon after, Aloni worked with Noa Dar's Group (2005-2006). Since 2006, Aloni has worked with the improvisation ensemble *Octet*. In 2007, Inbal joined Godder, performing *Sudden Birds* and collaborated on the creation process of *Singular Sensation*.

**Shuli Enosh**, born in Israel in 1986, worked with choreographer Shai Gottesman in *Hora Jerusalem Dance Group* (1998-2006) which represented Israel in international folk festivals and concerts worldwide. She is the recipient of the Sharet Scholarships Program Award for Outstanding Dancers by the *America-Israel Culture Foundation* (2004-2006). In 2006, Shuli worked with the *Noah's Ark Dance Group* and with choreographer Dafi Altabeb. She began working with Yasmeen Godder in 2007 as a understudy in "Sudden Birds" and was part of the creative process of "Singular Sensation".

**Tsuf Itschaky**, born in Israel in 1986, was a dancer in *the MUZA Dance Company* (2004-2006), where he performed in works by Yosi Tamim. In 2006, he received the Sharet Scholarships Program Award for Outstanding Dancers by the *America-Israel Culture Foundation*. Since 2006, Tsuf worked as a dancer-creator with the choreographers: Sahar Azimi, Noa Shadur, Niv Sheinfeld and Oren Laor. He began working with Yasmeen Godder since 2007 and collaborated on the creative process of *Singular Sensation*.

**Sara Wilhelmsson**, born in Sweden in 1982, studied dance at the Rotterdam Dance Academy in the Netherlands (2000-2004). She worked as an apprentice with Danceworks Rotterdam, where she performed works by Ton Simons, Philipp Adams and Bruno Listopad among others. In 2006, Sara moved to Israel and started working with the Kibbutz Contemporary Dance Company (2006-2009), performing the repertoire of Rami Be'er. Wilhelmsson started working with Yasmeen Godder in 2009 as an understudy for *Singular Sensation*.

**Matan Zamir** was born in 1977 in Israel and grew up in the Kibbutz Rosh-Hanikra. He started dancing in 1985, studying at the Kibbutz Contemporary Dance School and later at the Bat Dor Dance School. In 1996, he moved to Tel Aviv and joined the Bat-Sheva Dance Company, where he worked with several choreographers including Noa Dar, Lara Barsaq, Itzik Galili, Ohad Naharin, Joaquin Sabate, Linda Gaudreau, Frederic Lascour, and performed in works of Angelin Preljocaj and Jiri Kilian amongst others. He also worked with theatre directors Omri Nitzan (New Israeli Opera), Itzik Weingerten (Habima) and Avshalom Polak, and choreographers Yasmeen Godder, Inbal Pinto, Amit Goldenberg/Yaara Dolev and Rami Be'er. In 2002, Zamir moved to Berlin and has since worked with choreographers and artists including Sasha Waltz, Benoit Lachambre, Junko Wada, Hanayo, AlexandLiane and Sharon Paz. He and Nicola Mascia founded the duo *matanicola* in 2005. In addition, the duo and Hanayo are founding members of the artists' collective *ponpons*.

### **Funding Credits**

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## **ABOUT THE KITCHEN**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:  
212.255.5793 ext. 11  
Tue-Sat, 2-6pm

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