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For Immediate Release

## **The Kitchen presents Alex Hubbard's *Death Never Sleeps*, September 10 – October 23**

New York, NY, August 12, 2010—**The Kitchen** presents *Death Never Sleeps*, a solo exhibition featuring new videos and paintings that continue **Alex Hubbard's** exploration of transformations between states of order and chaos. Curated by **Matthew Lyons**, *Death Never Sleeps* will be on view from **September 10—October 23, 2010**. The Kitchen's gallery hours are **Tuesday through Friday, 12:00 P.M. to 6:00 P.M.** and **Saturday, 11:00 A.M. to 6:00 P.M.** Admission is free. There will be an opening reception for the exhibition at The Kitchen (512 West 19<sup>th</sup> Street) on **Friday, September 10** from **6:00 P.M. to 8:00 P.M.**

In Hubbard's new video works, evolving tableaux—sleight-of-hand magic tricks and blunt manipulations of hapless objects—operate according to their own unique logic, with no discernible goal or final desired state. Hubbard shot the videos on location in his home state of Oregon, utilizing idiosyncratic spaces, from a very particular trailer home to a hotel room that could be anywhere.

Providing unexpected counterpoints to the videos, Hubbard's paintings—in fiberglass sheets, resin, silkscreen and acrylic on canvas—consist of layers made with basic actions such as tearing, cutting, pasting and pouring.

### **About Alex Hubbard**

Alex Hubbard currently lives and works in New York. Recent solo shows include *Somebody had to do it* at Maccarone Gallery in New York, *Bingo, wait a minute* at the Midway Contemporary Art Center in Minneapolis and *Spaced Yourself* at STANDARD (OSLO) in Oslo, Norway. His work was shown in the *Greater NY* exhibition at P.S 1 Contemporary Art Center, the 2010 Whitney Biennial at the Whitney Museum of American Art, *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, curated by Matthew Higgs at Center for Curatorial Studies (CSS Bard), and *Knight's Move* at the Sculpture Center in Long Island, NY.

### **Funding Credits**

This exhibition is made possible with support from Dedalus Foundation Inc., Jerome Foundation, The Andy Warhol Foundation for the Visual Arts, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



## **About The Kitchen**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

### **Box Office Information:**

212.255.5793 ext. 11

Tue-Sat, 2-6pm

The Kitchen

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