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For Immediate Release

**The Kitchen presents *Baggage Allowance*,
New work by composer and artist Pamela Z,
Thursday through Saturday, September 16—18**

New York, NY, August 18, 2010—On **Thursday through Saturday, September 16—18, The Kitchen** will present the New York premiere of *Baggage Allowance*, new work from composer, performer and media artist **Pamela Z**. Known for her signature experimental music-theater pieces, Z presents a solo performance for voice, electronics and interactive video that considers baggage in all its literal and metaphorical permutations. The performances will take place at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are \$15.

Baggage Allowance was developed as three interconnected components—a large-scale solo multi-media performance, a gallery installation, and a soon-to-come interactive web portal—with shared content and materials. The Kitchen is presenting the performance, in which Z, who is known for innovative sampling technologies and live electronic processing with operatic bel canto and extended vocal techniques, manipulates layers of visual and sonic material through various custom controls and devices live on stage.

For *Baggage Allowance*, Z drew upon her extensive experiences as a touring multi-media artist – always in some stage of packing or unpacking. Touching upon issues of attachment and loss, Z supplements this first-person material with text from found sources and interviews with travelers who recount baggage-related stories. *Baggage Allowance* scans and inventories the belongings (and memories) we all cart around – examining baggage as both impediment and treasure.

Pamela Z is a San Francisco-based composer/performer and media artist who works primarily with voice, live electronic processing, sampling technology, and video. A pioneer of live digital looping techniques, she creates solo works combining experimental extended vocal techniques, operatic bel canto, found objects, text, digital processing, and MIDI controllers that allow her to manipulate sound with physical gestures. In addition to her solo work, she has composed and recorded scores for dance, theatre, film, and new music chamber ensembles.

Her large-scale multi-media works have been presented at venues including Theater Artaud and ODC in San Francisco, and The Kitchen in New York, and her media works have been presented in exhibitions at the Whitney Museum (NY), the Diözesanmuseum (Cologne), and the Krannert Art Museum (IL). Her multi-media opera *Wunderkabinet* – inspired by the Museum of Jurassic Technology (co-composed with Matthew Brubeck) has been presented at The LAB Gallery (San Francisco), REDCAT (Disney Hall, Los Angeles), and Open Ears Festival, Toronto.

Pamela Z has toured extensively throughout the US, Europe, and Japan. She has performed in numerous festivals including Bang on a Can at Lincoln Center (New York), Interlink (Japan), Other Minds (San Francisco), La Biennale di Venezia (Italy), and Pina Bausch Tanztheater Festival (Wuppertal, Germany). She is the recipient of numerous awards including a Guggenheim Fellowship, the Creative Capital Fund, the CalArts Alpert Award in the Arts, The MAP Fund, the

ASCAP Music Award, an Ars Electronica honorable mention, and the NEA and Japan/US Friendship Commission Fellowship. She holds a music degree from the University of Colorado at Boulder. For more information visit www.pamelaz.com

Funding Credits

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ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

The Kitchen

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