



512 West 19th Street New York, NY 10011
tel 212 255 5793 www.thekitchen.org

Press Contact: Blake Zidell & Associate
tel: 718.643.9057
fax: 718.643.9507
blake@blakezidell.com

For Immediate Release

The Kitchen presents Sean Raspet's *As If Written In*, September 10 – October 23

New York, NY, August 12, 2010—This fall, **The Kitchen** will present *As If Written In*, a new body of sculptural work from artist **Sean Raspet**. This solo exhibition reveals Raspet's continuing exploration of how spatial imagination is complicated by the constant proliferation of media imagery and technologies. Curated by **Matthew Lyons**, the exhibition will be on view from **September 10—October 23, 2010**. The Kitchen's gallery hours are **Tuesday through Friday, 12:00 P.M. to 6:00 P.M.** and **Saturday, 11:00 A.M. to 6:00 P.M.** Admission is free.

There will be an opening reception for the exhibition at The Kitchen (512 West 19th Street) on **Friday, September 10 from 6:00 P.M. to 8:00 P.M.**

With a sly, conceptual edge, Raspet's *As If Written In* creates a zone in which meaning is short-circuited, a microcosm of our present-day experience of non-stop, twenty-four hour cycles of information and media. For example, the large mesh banner piece layers images culled from photographs of banal spaces of work, leisure, and consumption (i.e. the reflective glass of an office façade or a restaurant window).

Raspet further examines this phenomenon with The Kitchen show's sculptural works using two-sided mirrors built around everyday objects arranged throughout the gallery in addition to immaterial pieces exploring contractual and conceptual loopholes. Taken together the works suggest the confusion (and multiplication) of spaces and of spheres in the present moment.

About Sean Raspet

Sean Raspet was born in Washington, D.C. in 1981. He lives and works in New York and San Francisco. He earned his BFA in sculpture at the Rhode Island School of Design and attended the Whitney Museum Independent Study Program. Raspet has exhibited extensively in the United States and abroad. His most recent projects include *A Brief History* at Art Basel Miami Beach (2008), *The Ones We Work For* at Daniel Reich Gallery, and *A Modest Proposal* at Daniel Reich Gallery at the Frieze Art Fair, London (2007). Raspet has participated in group exhibitions at Renwick Gallery, New York, and *The Morning News* (curated by Lumi Tan) at BE-PART Contemporary Art Center, Waregem, Belgium – both were held in 2010.

Additionally, Raspet's work has been included in *RU-486* (curated by Benjamin Godsill) at the *Artisterium*, T'bilisi, Republic of Georgia; *Convention* (curated by Ruba Katrib), MOCA Miami; *If the Dogs are Barking*, Artist's Space, New York; *1999, Ten Year Anniversary Show*, China Art Objects, Los Angeles; and *The Shape of Things to Come*, The Saatchi Gallery, London.

In 2008, Raspet participated in the *Palm Beach Biennial*, at Gavlak Projects, West Palm Beach and in a group exhibition titled *PDF* (curated by Summer Guthry, Lumi Tan, and Nicholas Weist) and exhibited in various locations, as well as at Museum 52 in New York.

Raspet's works have also been featured in *V Magazine*, *Interview Magazine*, *The New York Times*, and on Artforum.com's "Critics' Picks: New York." In 2007, Raspet published an artist's book entitled *A Parody of Existence*.

Funding Credits

This exhibition is made possible with support from Dedalus Foundation Inc., Jerome Foundation, The Andy Warhol Foundation for the Visual Arts, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



About The Kitchen

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

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