The Kitchen
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For Immediate Release

The Kitchen presents *Cosmography,* New work by musician Briggan Krauss with artist Raha Raissnia, Friday and Saturday, February 25—26

New York, NY, January 24, 2011—On the evenings of **Friday** and **Saturday, February 25** and **26**, **The Kitchen** will present the premiere of ***Cosmography,*** the latest audio-visual project between long-time collaborators **Briggan Krauss**, a saxophonist, composer and sound artist, and **Raha Raissnia**, an abstract painter and film artist. *Cosmography* will feature new music from Krauss' trio **H-alpha**—**Ikue Mori** on laptop, **Jim Black** on drums and Krauss—plus a five-member extended ensemble conducted by **Skuli Sverrisson**. Curated by **Matthew Lyons**, performances will take place at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are $10.

Krauss, who is best known as a member of the legendary group Sex Mob, explores otherworldly sounds and sonic textures with composed passages as well as structured improvisation in *Cosmography*. In tandem, Raissnia creates an evocative vocabulary of shifting light forms, which will be presented through a new live cinema performance built from video, film and slide projections.

Additional performers include: **Brian Drye**, trombone; **Peter Evans**, trumpet; **Michel Gentile**, flutes; **Mike McGinnis**, clarinet; **Sarah Schoenbeck**, bassoon; and **Karen Waltuch**, viola.

About the Artists

Briggan Krauss is a New York-based saxophonist, composer and sound artist. For the past fifteen years, he has been a strong presence in the New York creative music scene. A founding member of Sex Mob, Krauss has played on Grammy Award winning and nominated recordings including Bill Frisell's *Unspeakable* (2005) and Sex Mob's *Sexotica* (2007). In addition, he worked on the Hal Willner's acclaimed Leonard Cohen tribute, *I'm Your Man* (2005). Krauss leads several of his own projects, including his trio H-alpha with Ikue Mori and Jim Black. In 2008, the trio released a self-titled album on Skirl Records, which went on to receive an honorary designation of "Album of the Year" from *All About Jazz*.

Krauss is also a frequent collaborator working and performing with many other improvisers and composers in New York and around the world. Last year, he toured with Wayne Horvitz and Le Quan Ninh on the West Coast in addition to separate European tours with Sex Mob and H-alpha. He was an artist in residence at Harvestworks Digital Media Center in New York in 2009.

Raha Raissnia is an abstract painter and film artist. She emigrated from Iran to the United States in 1983. She received her BFA from the School of the Art Institute of Chicago in 1992 and her MFA from Pratt institute in 2002. From 1992 to 1995, between her two degrees, Raissnia worked as an intern and a full time employee at Anthology Film Archives in New York, a time that she describes as being "directly formative years" for her exposure and knowledge of avant-garde

cinema as well as for the paintings she made during this period. In all of her gallery exhibitions and in various configurations she has presented elements of all three areas of her practice; that is painting, drawing and filmmaking.

Raissnia is represented by Miguel Abreu Gallery in NY, Galerie Xippas in Paris and Marta Cervera Gallery in Madrid.

Funding Credits

This program is made possible with support from The Andy Warhol Foundation for the Visual Arts and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency. Music programs at The Kitchen are supported by The Amphion Foundation, the Mary Flagler Cary Charitable Trust, The Aaron Copland Fund for Music.

ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 ext. 11
Tue-Sat, 2-6pm

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