The Kitchen
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The Kitchen presents an evening with Cinema 16, Tuesday, March 8

New York, NY, January 26, 2011—On **Tuesday, March 8, The Kitchen** presents an evening with **Cinema 16**, a film and performance series pairing contemporary music with silent experimental films. For this evening, Cinema 16 matches five short films with a specially commissioned score written and played live by New York experimental rock band **Psychic Ills**. Curated by Cinema 16's founder **Molly Surno,** the event will take place at **The Kitchen (512 West 19th Street)** at **7:00 P.M.** Admission is **$10**.

The films selected by Surno for this screening address the dialogue between repression and sexual expression, or freedom. The films are: **Raymonde Carasco**'s *Gradiva Sketch I* (1978), **Lichter Peter**'s *Light Sleep* (2009), **Ron Rice**'s *Chumlum* (1964), **John E Schmitz**'s *The Voices* (1953) and **Beryl Sokoloff** and **Crita Grauer**'s *Necromancia* (late 1950s).

Cinema 16 is a film and performance series, founded and curated by Molly Surno. The series was named after the 1947 New York-based avant-garde film society founded by Amos and Marcia Vogel, who were inspired by artist Maya Deren's Greenwich Village exhibition of experimental films.

Melding the worlds of art, music and film, Cinema 16 endeavors to revive the era of silent film era when live music would accompany 16mm black and white film. Surno commissions a wide range of musicians to interpret the short film programs, including big brass groups, opera singers and punk rock bands. Each screening event is held in a different location, much like the days of vaudeville. Additionally, in a time when most film is watched on tiny screens on laptops and other electronic devices, usually alone, Cinema 16 is resurrecting the communal viewing experience.

Cinema 16 has been featured in the New Yorker, Wall Street Journal, New York Times, Los Angeles Times, Filmmaker Magazine, Time Out New York, Interview Magazine, Vice, among countless other publications. Surno has presented Cinema 16 events in New York, Austin, Chicago, Los Angeles and Portland. For more information, go to www.cinemasixteen.com.

Psychic Ills is an experimental rock band that has straddled the worlds of improvisation and song since 2003. Initially convened for electronic-centered home recording experiments, they evolved into a live band. They remain ambiguous and often hard to classify.

Psychic Ills has released four recordings in 2010: *Astral Occurrence*, through Australian imprint The Spring Press; *Catoptric*, through The Social Registry; *Telesthetic Tape*, through Danish label Skrot Up; and *FRKWYS VOL. 4: PSYCHIC ILLS,* through RVNG INTL, with remixes by Juan Atkins, Gibby Haynes of Butthole Surfers and Hans-Joachim Irmler of Faust. They are currently working on a record for Sacred Bones Records due out this fall. For more information, go to www.psychicills.com.

Funding Credits

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About The Kitchen

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 ext. 11
Tue-Sat, 2-6pm

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