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**The Kitchen presents *Daughters of the Industrial Revolution*,
New music for dueling ensembles by Annie Gosfield,
Friday and Saturday, March 4 and 5**

New York, NY, February 8, 2011—On **Friday and Saturday, March 4 and 5, The Kitchen** presents the world premiere of *Daughters of the Industrial Revolution*, new work by composer and musician **Annie Gosfield** for dueling ensembles: one electronic and the other acoustic. The show will feature the **Annie Gosfield Ensemble**, with Gosfield on sampling keyboard, **Roger Kleier** on electric guitar and **Ches Smith** on drums and percussion; and new music specialists **Felix Fan** (of Real Quiet) on cello and **Alex Lipowski** (of Talea Ensemble) on percussion.

Also on the program: pianist **Stephen Gosling** will perform Gosfield's *Lightning Slingers and Dead Ringers*, a virtuosic piece for piano and sampler that combines acoustic and electronic sounds and is inspired by changing technologies.

Performances start at **8:00 P.M.** at **The Kitchen (512 West 19th Street)**. Tickets are **\$10**.

Daughters of the Industrial Revolution is inspired by Gosfield's immigrant grandfather, a junk dealer on the Lower East Side who recycled scrap metal and other byproducts of the Industrial Revolution, and her grandmother, who worked in sweatshops as an adolescent. Gosfield found herself connected to this history not only genetically and geographically, but also as an artist transforming raw materials into something new and cohesive in an era of rapidly changing technology and culture.

Blending acoustic notes with electronic samples of found sounds from metal, machines and factories, *Daughters* effects a collision of new and old technologies. Gosfield merges music genres and styles, melding chamber music with rock instrumentation, classical music, and noise.

Annie Gosfield lives and works in New York City. She divides her time between performing with her own group and composing for other ensembles and soloists. Her music often explores the inherent beauty of non-musical sounds, and combines acoustic instruments with electronics, creating compositions such as *EWA7* for percussion, guitar and factory sounds. The piece was composed during a residency in the industrial environments of Germany.

She has received commissions from ex-Kronos cellist Joan Jeanrenaud, the Bang on a Can AllStars, the Miami String Quartet, Lisa Moore, Blair McMillen, Felix Fan and many others. Gosfield's music is featured on three portrait CDs on the Tzadik label, and on Sony Classical, Innova, Mode, Cantaloupe and CRI. She has received many grants and awards, including the Foundation for Contemporary Art's prestigious *Grants to Artists* award.

Her music has been performed at Warsaw Autumn, the Bang on a Can Marathon, ISCM, the Venice Biennial, Settembre Musica, OtherMinds Festival, Lincoln Center, The Kitchen and

many other venues worldwide. As an improviser, she has performed with John Zorn, Fred Frith, Derek Bailey, Sylvie Courvoisier, LaDonna Smith and many others. She has collaborated with Karole Armitage, Susan Marshall, Manuel Ocampo, and created her own video for an imaginary orchestra of mechanical instruments that has been shown at festivals worldwide. Gosfield held the Darius Milhaud chair at Mills College, and has taught at Princeton University and CalArts. Several of her essays on music have been published in the New York Times' series "The Score".

Upcoming projects include a 2011 portrait CD on the Tzadik label; a CD of piano pieces performed by Lisa Moore on Cantaloupe; and a new work for Denmark's Athelas Ensemble to tour the UK and the Huddersfield Festival.

Funding Credits

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About The Kitchen

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 ext. 11
Tue-Sat, 2-6pm

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