



512 West 19th Street New York, NY 10011  
tel 212 255 5793 www.thekitchen.org

Press Contact: Blake Zidell & Associates  
tel: 718.643.9052  
fax: 718.643.9502  
blake@blakezidell.com

For Immediate Release

## **The Kitchen presents an evening with *Esopus*, Tuesday, February 1**

New York, NY, January 10, 2011—On **Tuesday, February 1**, **The Kitchen** presents an evening with semi-annual arts journal *Esopus*. The night will showcase several contributors to the current issue, *ESOPUS 15: TELEVISION*, including a musical performance by the group **One Ring Zero**, a short program of television-related video work curated and introduced by video artist **Dara Birnbaum** and a performance piece by Emmy Award-winning soap opera writer **Jean Passanante** with surprise guests. The evening will take place at **7:00 P.M.** at The Kitchen (512 West 19<sup>th</sup> Street). Admission is free, but capacity is limited. Seating is first-come, first-served.

Showcasing fresh perspectives on contemporary culture from a variety of creative professionals, *Esopus* presents content from a range of creative disciplines in an unmediated format. The magazine includes artists' projects, critical writing, fiction, poetry, visual essays, interviews, and, in each issue, a themed CD of new music. *ESOPUS 15: TELEVISION* explores the medium of television through contemporary artists' projects, critical and visual essays, interviews and facsimile reproductions of production artifacts.

Published by the non-profit Esopus Foundation Ltd, the semi-annual publication's simple mission is to provide an unfiltered, non-commercial space in which creative people and the public can connect in meaningful, productive ways.

### **About the Participants**

**Dara Birnbaum** is a New York-based video artist, whose provocative works are among the most influential and innovative contributions to the contemporary discourse on art and television. In her videotapes and multi-media installations, Birnbaum applies both low-end and high-end video technology to subvert, critique or deconstruct the power of mass media images and gestures to define mythologies of culture, history and memory. Through a dynamic tele-visual language of images, music and text, she exposes the media's embedded ideological meanings and posits video as a means of giving voice to the individual.

Exploring how technology and media function in culture through a collusion of art and television, Birnbaum has produced works for contexts ranging from public sites to MTV. In 1989, she completed the *Rio Videowall*, a permanent large-scale outdoor video installation, a twenty-five-monitor interactive wall at Rio Shopping/Entertainment Complex in Atlanta, Georgia. In 2009 Birnbaum was honored with a major retrospective of her work, entitled *The Dark Matter of Media Light*, at S.M.A.K. (Stedelijk Museum voor Actuele Kunst) in Ghent, Belgium. The exhibition traveled to the Museu Fundacao Serralves in Oporto, Portugal, in 2010. For more information on Birnbaum, click [here](#).

**One Ring Zero** is a Brooklyn-based band led by Michael Hearst and Joshua Camp. They have released six albums, including their critically acclaimed album, *As Smart As We Are*, a book-cum-CD, featuring songs with lyrics contributed by such authors as Jonathan Lethem, Margaret Atwood,

Paul Auster, Dave Eggers, A.M. Homes, Rick Moody, Neil Gaiman, Myla Goldberg and Denis Johnson. One Ring Zero has performed at music venues and cultural institutions including the Whitney Museum of Art, Central Park Summer Stage, Toronto's Harbourfront Centre, Spring Scream in Taiwan, Era in Tokyo, New Morning in Paris, The Chicago World Music Festival, and the Fundacion Principe de Asturia in Spain. One Ring Zero's music has been featured in dance concerts, films, television, animations, fashion shows, and NPR programming including This American Life, Fresh Air, and Morning Edition.

**Jean Passanante** is an American television screenwriter best known for her work in daytime soap operas. A Dartmouth graduate, Passanante worked as actress doing bit parts in the 1980s, including John Sayles's *Return of the Secaucus 7*. Writing credits include: *One Life to Live* (1992-1998), *Another World* (1998-1999), *All My Children* (1999-2001) and *As The World Turns* (2001-2010). She recently returned to writing for *One Life to Live*.

### **Funding Credits**

Literature programs at The Kitchen are made possible with generous support from the Axe-Houghton Foundation and with public funds from The National Endowment for the Arts, the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



NATIONAL  
ENDOWMENT  
FOR THE ARTS  
A great nation  
deserves great art.



NYSCA  
New York State Council on the Arts



### **ABOUT THE KITCHEN**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:  
212.255.5793 ext. 11  
Tue-Sat, 2-6pm

The Kitchen  
512 West 19th Street  
New York, NY 10011  
[www.thekitchen.org](http://www.thekitchen.org)

#####