



40TH ANNIVERSARY

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For Immediate Release

The Kitchen presents *Dance and Process*, Featuring Julie Alexander, Michelle Boulé and Martin Lanz, Thursday and Friday, December 22 & 23

Curated by Yasuko Yokoshi

New York, NY, December 6, 2011 – On Thursday and Friday, December 22 and 23, The Kitchen presents *Dance and Process*, a program of new works by emerging choreographers **Julie Alexander, Michelle Boulé** and **Martin Lanz**. These performances are the culmination of The Kitchen's annual three-month dance residency, which includes an extended group process of sharing work and structured feedback with an established choreographer. Curating and leading this year's installment is choreographer **Yasuko Yokoshi**. Performances will take place at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are \$12.

Julie Alexander's *From nothing real* is a solo piece performed by herself. Alexander's second foray into her own work, the meditative and visceral piece explores her interest in the play between the power and vulnerability of a solo body in space. She brings attention to what is present and what is invisible—how we exist in our bodies. Vocalist and improviser **Gelsey Bell** will join her.

Michelle Boulé's *Hello, I need you* is a duet choreographed and performed by herself in collaboration with **Lindsay Clark**. The piece explores how the random can become meaningful and necessary. In leaving space for both the awkward and beautiful, Boulé attempts and allows for disparate elements to come together forming a coherence. The music is by Mozart and ongoing collaborator cellist **Okkyung Lee**. Costumes are by **Reid Bartelme**.

Martin Lanz's *resonance...* is a collaborative piece with **William Bilwa Costa**, a sound artist, electronic musician and improviser. Based on practices that enable heightened states of sensory perception, the duo's process involved "workshopping" a workshop. They explored methods for reverberating mindfully with other artists during duet and ensemble improvisation. The workshop focuses on listening, sensing, and acting from sound, movement and memory impulses as well as expansions and contractions of energy and sound in our bodies and in the performance space. This performance is a culmination of these processes.

About *Dance and Process*

Dance and Process is one of The Kitchen's oldest ongoing programs, focusing on dancers who are emerging as choreographers. This yearly program consists of a three-month residency and working process during which the choreographers share work and information as well as exchange feedback. The Kitchen provides them with technical and administrative support, and weekly working sessions with a mentor choreographer. The program culminates with multiple shared evenings of performances, debuting the new works created during the residency.

About the Artists

Julie Alexander is a dance artist based in New York, who has been performing locally, nationally and internationally for the last 9 years. She is originally from Houston, TX and graduated from Washington University in St. Louis in 2002, where she recently returned as the Marcus Artist in Residence in Dance. She has had the pleasure of performing in the works of Beth Gill, Miguel Gutierrez, Trajal Harrell, Anna Sperber, Michou Szabo, Donna Uchizono, Antonietta Vicario and Yasuko Yokoshi, among others.

Most recent projects include performing in Anna Sperber's *FOREVERANDADAY* and Yasuko Yokoshi's *Tyler Tyler*. Her own choreography has been presented by Dixon Place and AUNTS in New York. She is continually inspired by the potential of the body and the many nuances of live performance.

Michelle Boulé is a New York-based dance artist and teacher. A longtime performer, her own work has been seen at the Center for Performance Research, Movement Research Festival at Judson Church, Danspace Project, Catch at the Bushwick Starr and Issue Project Room. In 2009, she began collaborating with cellist Okkyung Lee. Earlier this year, she acted as choreographic assistant for a Deborah Hay solo adaptation presented by El Auditorio in Tenerife, Spain.

As a performer, she has collaborated in every group piece by Miguel Gutierrez and the Powerful People since 2001, and received a Bessie for her performance as James Dean and collaboration in the creation of *Last Meadow*. She has also worked with the Deborah Hay Dance Company, John Scott's Irish Modern Dance Theatre, David Wampach, John Jasperse, Neal Beasley, Donna Uchizono, Christine Elmo, Beth Gill, Judith Sanchez-Ruiz and Doug Varone. She is part of the teaching faculty at The New School and at Movement Research. For more on Boulé, go to www.michelleboule.wordpress.com.

Martín Lanz is a New York-based choreographer and performer, who was born and raised in México City. His work is known for rhythms, textures and sounds through movement and other media. A Movement Research Artist in Residence from 2009-2010, he also contributes to the organization's magazine *Critical Correspondence*. His work has been seen in México, U.S., Honduras, Cuba, Bolivia, Ecuador, Uruguay, Perú, Denmark, Austria, and very soon Finland, Colombia, Chile and more.

He has collaborated and performed with artists like DD Dorvillier; Prosodic Body, Daria Faïn and Robert Kocik; Sokolow Dance Theater Ensemble; Meredith Monk, Danceability-Mexico, Luna Roja, La cuerda floja and more. Lanz's background and influences include the seminar *Science of Intensities* by Manuel de Landa; philosophy and physics; Afro-Latin percussion; Cuban music; Electric Bass; and somatic techniques and improvisation.

Funding Credits

This program is supported by a grant from the Jerome Foundation. Dance programs at The Kitchen are made possible with generous support from the Mertz Gilmore Foundation, The Harkness Foundation for Dance, the Jerome Robbins Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



About The Kitchen

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

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Tue-Sat, 2-6pm

The Kitchen

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