

 **The Kitchen**
40TH ANNIVERSARY

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For Immediate Release

**The Kitchen presents the premiere of *FOREVERANDADAY*,
New work by choreographer Anna Sperber,
Thursday—Saturday, October 27—29**

New York, NY, October 6, 2011— On Thursday through Saturday, October 27-29, The Kitchen presents *FOREVERANDADAY*, the latest dance work by Brooklyn-based choreographer Anna Sperber. Dancers Julie Alexander, Natalie Green, Jennifer Lafferty and Rebecca Serrell Cyr will perform the piece, which is accompanied by an original sound score by experimental trumpeter and Sperber's longtime collaborator Nate Wooley. Curated by Matthew Lyons, performances are at 8:00 P.M. each night at The Kitchen (512 West 19th Street). Tickets are \$12.

Sperber's investigations into shaping energy and momentum within given architectural spaces have developed through her most recent works, culminating with *FOREVERANDADAY*. She also continues her nuanced explorations of light and texture, creating intimate portraits and focusing on singular details to heighten viewers' awareness of sensation and the distillation of time and place. The work's movement vocabulary is built from extended passages of repeating yet gradually evolving unison phrases for all four women dancers along with shorter sections for solo or paired dancers.

The sound score of live extended technique on three trumpets alternately augments and masks the dancers' physical exertion, and the subtle lighting effects come together as the third element in Sperber's unique synthesis of movement, light, and sound.

FOREVERANDADAY features lighting design created in collaboration with Joe Levasseur and costume design by Parker Lutz. Trumpeters Greg Kelley and Peter Evans will play live with Wooley.

Anna Sperber is a performer and choreographer based in Brooklyn, NY. Her work has been presented at Dance Theater Workshop, Baryshnikov Arts Center, Danspace Project at St. Mark's Church, Movement Research at Judson Church, The Brooklyn Museum of Art, Dixon Place, Joyce SoHo, Chez Bushwick, The Ronald Feldman Gallery, *Live Sh*— at the Chocolate Factory, and Catch! Series at P.S.122 and CPR.

She was a 2006-08 Movement Research Artist-In-Residence, a recipient of NYSCA Dance Program Public Commissioning Funds, as well as a DCA Re-grant through the Brooklyn Arts Council. Her work has also been supported by residencies through Lower Manhattan Cultural Council at Governors Island, the Harkness Dance Center at the 92nd Street Y, SILO/ DanceNYC, Dragon's Egg, and the Experimental Television Center.

Sperber has collaborated with composers Mario Diaz de Leon and Nate Wooley, lighting designer Joe Levasseur, video artist Jay King, and has collaborated extensively with artist and musician Peter Kerlin. As a performer she has worked with many NYC-based choreographers, most notably, Juliette Mapp.

Anna holds a BFA from SUNY Purchase. She was a Co-Curator of the Movement Research Festival Spring 08, Somewhere Out There, and was a 2008/09 resident choreographer of Sugar Salon, a program of WAX in partnership with the Barnard College Department of Dance. She is a co-founder of classclassclass, and has taught through DNA Guest Artist series, American Dance Festival wffs, Hunter College, classclassclassclass, and as a guest artist at George Washington University. She founded and runs BRAZIL, an intimate studio and performance space in Bushwick.

Funding Credits

FOREVERANDADAY has been supported by Lower Manhattan Cultural Council (LMCC) through a residency at Building 110: LMCC's Arts Center at Governors Island. This program was supported by a grant from the Jerome Foundation.

Dance programs at The Kitchen are made possible with generous support from the Mertz Gilmore Foundation, The Harkness Foundation for Dance, the Jerome Robbins Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



About The Kitchen

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 ext. 11
Tue-Sat, 2-6pm

The Kitchen
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