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For Immediate Release

The Kitchen presents a double bill of new dance works from Levi Gonzalez and Amanda Loulaki, Thursday – Saturday, February 9 – 11

New York, NY, January 23, 2012—The Kitchen premieres two new works in a double bill by choreographers **Amanda Loulaki** and **Levi Gonzalez** on **Thursday – Saturday, February 9–11**. In Gonzalez’s untitled piece, a solo for dancer **Natalie Green**, he acts as “director” onstage to reveal the tension and intimacy between choreographer, performer and audience. Loulaki’s *Untitled*, a solo performed by her, focuses on how reality can be reconstructed during live performance through fragmented time and imagery. Curated by **Yasuko Yokoshi**, performances will begin at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are \$15.

Gonzalez’s choreography for Green is framed and manipulated live, by him, to unveil the dynamics and tensions of live performance work. He simultaneously incorporates the process of making collaborative work and allows for spontaneous and transformative actions by including himself as both a performer and author. His interest in the relationships between choreographer, performers and audience is rooted in his own extensive professional history as a dancer, performer and creator.

Loulaki’s *Untitled*, largely about memory and loss, considers her longtime interest in the ways an audience’s gaze can be engaged during performance and how that time is experienced. She negotiates the fine line between reality and narrative imagery. In making *Untitled*, she found images that trigger intimate memories and identified physical states that can represent them. Loulaki used improvisational techniques to explore these states, pushing their physicality to the edge. She then built the movement as transitions between them, urging emotions to surface from subconscious levels. The text performed throughout *Untitled* comes from the intense process.

Both works feature lighting design by **Joe Levasseur**. Music for Loulaki’s piece is by **Giannis Aggelakas**, while music for Gonzalez’s piece is by **Justin Luchter**. Dramaturg **Susan Mar Landau** collaborated with Gonzalez.

Levi Gonzalez is a NYC-based dance artist, whose work has been presented by Movement Research, Dixon Place, DTW, The Kitchen, PS1, Danspace Project and more. Internationally, his work has shown in Aarhus, Denmark and Bucharest, Romania. He has collaborated with choreographer luciana achugar on numerous projects. As a performer, he has worked extensively with Donna Uchizono Company and John Jasperse Company, as well as ChameckiLerner, Daria Faïn, Juliette Mapp, Jeremy Nelson, Dennis O’Connor and Michael Laub’s Remote Control Productions.

He was a founding editor of Critical Correspondence, an online publication of Movement Research. He currently serves as the artistic advisor for New York Live Art’s Fresh Tracks Residency Program, and teaches technique and composition regularly for Movement Research.

He is currently a second year Brooklyn Arts Exchange (BAX) Artist-in-Residence, has been awarded numerous residencies and space grants for the development of his work and received a 2006

Choreography Fellowship from New York Foundation for the Arts. For more information, go to <http://bax.org/artist-services/artists-in-residence/levi-gonzalez/>.

Amanda Loulaki, born in Crete, received a BA in Education from the University of Crete in 1990, and her MFA in Dance from Hollins University in 2007. In 1994, Amanda was awarded a Fulbright Scholarship to study at the Merce Cunningham Dance Studio and moved to New York.

Loulaki's choreography has been presented at Danspace Project at St Mark's Church, La MaMa, Pentacle, Dixon Place, PS 122, Joyce Soho, Dance New Amsterdam, The Kitchen, DTW, 11th Biennale of Young Artists of Europe and the Mediterranean (Athens), American Dance Festival (MIT), the Choreographic Center Archauz (Denmark), ZVRK Festival and more. In 2007, she was selected for The Barnard Project in 2007 at DTW and was appointed an adjunct Associate Professor at Barnard College of Columbia University. Loulaki has taught at the American Dance Festival, MIT, Dance New Amsterdam, the New Jersey Institution of Technology and more.

Since 1998, Loulaki has been the Programming Director at Movement Research (MR). From 1999 - 2003, she programmed the Improvisation Festival NY. She has also served on several panels, including Movement Research at the Judson Church, Danspace's Food For Thought, P.S.1 MoMA's Warm Up Series, and the Lower Manhattan Culture Council and DTW's Fresh Tracks program. For more information, go to <http://www.amandaloulaki.com/>.

Funding Credits

The Levi Gonzalez work was created, in part, through the Artist in Residence Program at BAX/Brooklyn Arts Exchange with support from public funds from the New York State Council on the Arts and NYC Department of Cultural Affairs.

The Amanda Loulaki piece was created in part through a Residency at Abrons Arts Center.

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ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 ext. 11
Tue-Sat, 2-6pm

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