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For Immediate Release

**The Kitchen presents *The Varieties of Performance Experience*,  
A panel discussion featuring Judith Rodenbeck & Shannon Jackson,  
Tuesday, January 24**

**New York, NY, December 21, 2011**—On Tuesday, January 24, The Kitchen presents a panel discussion entitled *The Varieties of Performance Experience*, with authors **Judith Rodenbeck** and **Shannon Jackson**, about the possibilities and perils of performance as an aesthetic and social practice. Joining them on the panel will be **Pablo Helguera**, **André Lepecki**, **Frazer Ward** and **Marianne Weems**. The evening will start at **7:00 P.M.** at **The Kitchen (512 West 19<sup>th</sup> Street)**. Admission is free.

This panel discussion comes with the recent publications of Rodenbeck's *Radical Prototypes: Allan Kaprow and the Invention of Happenings* (MIT, 2011) and Jackson's *Social Works: Performing Art, Supporting Publics* (Routledge, 2010). Successively celebrated, rejected, ignored, and rediscovered, performance as a term and practice is a vexed and provocative domain within a number of fields. The group will discuss how performance may be engaged and reinterpreted from different vantage points, whether from the perspective of art history, experimental theatre, expanded choreography, or socially engaged art.

**About the Authors**

**Judith F. Rodenbeck** is Professor of Modern and Contemporary Art at Sarah Lawrence College. She was the Editor-in-Chief of *Art Journal* from 2006-2009 and is also co-author, with Benjamin Buchloh, of *Experiments in the Everyday: Allan Kaprow and Robert Watts--Events, Objects, Documents* (2000).

**Shannon Jackson** is the director of the Arts Research Center at University of California at Berkeley where she is also Richard and Rhoda Goldman Professor of Rhetoric and of Theater, Dance, and Performance Studies. Previous publications include *Professing Performance* (2004) and *Lines of Activity* (2000).

**About the Participants**

**Pablo Helguera** is a New York-based artist who uses the tools of performance, pedagogy, theater and historical research; often taking unusual formats like scripted symposia, phonographic recordings, museum display, literary publications and musical composition. He is the recipient of the Guggenheim, Creative Capital and Franklin Furnace Fellowships. Currently senior resident of Location One, he is the author of more than 14 books including *The School of Panamerican Unrest: An Anthology of Documents* (Jorge Pinto, 2011) with Sarah Demeuse and *Education for Socially Engaged Art* (Jorge Pinto, 2011). Helguera is the Director of Adult and Academic Programs at the Museum of Modern Art. For more information, go to [www.pablohelguera.net](http://www.pablohelguera.net).

**André Lepecki** is Associate Professor in the Department of Performance Studies at NYU. He is the author and editor of many books, including *Exhausting Dance* (2006); *Planes of Composition* (2010); and *DANCE* (2012). Also an independent curator, he received the Best Performance Award from AICA for directing and co-curating the redoing of Allan Kaprow's *18 Happening in 6 Parts* in 2008. He was the chief curator of IN TRANSIT 2008 and 2009 (Haus der Kulturen der Welt, Berlin); and in 2010 he co-curated the first Interactive Archive on Dance and Visual Arts since 1960 for the exhibition *MOVE* (Hayward Gallery, London) with Stephanie Rosenthal.

**Frazer Ward** is associate professor of art history at Smith College. His writing on contemporary art appears in various journals, catalogs and anthologies. His book on performance art, *No Innocent Bystanders*, is forthcoming from the University of New England Press.

**Marianne Weems** is artistic director of The Builders Association and has directed all of their productions since the company began in 1994. In the past, she has worked with The Wooster Group, David Byrne, Disney Imagineering and many others. She is the head of Graduate Directing in the School of Drama at Carnegie Mellon University, and serves on the board of Art Matters. She is the co-author of *Art Matters: How The Culture Wars Changed America* (NYU Press, 2000), and is co-authoring a book about The Builders Association, forthcoming from MIT Press. For more information, go to [www.thebuildersassociation.org/](http://www.thebuildersassociation.org/).

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### **About The Kitchen**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

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Tue-Sat, 2-6pm

The Kitchen

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