



512 West 19th Street New York, NY 10011  
tel 212 255 5793 www.thekitchen.org

Press Contact: Blake Zidell & Associates  
tel: 718.643.9052  
fax: 718.643.9502  
blake@blakezidell.com

### For Immediate Release

## **The Kitchen presents an evening with Mystical Weapons, Featuring Martha Colburn, Sean Lennon and Greg Saunier, Friday and Saturday, January 27 and 28**

**New York, NY, December 28, 2011**— On **Friday and Saturday, January 27 and 28**, **The Kitchen** presents two nights of music and film with New York-based artists **Martha Colburn**, a film artist, and musicians **Sean Lennon**, of Plastic Ono Band and The Ghost Of A Saber Tooth Tiger, and **Greg Saunier**, of Deerhoof, known as **Mystical Weapons**. A relatively new collaboration, this trio of improvisers has quickly become known for their wild and hallucinatory live performances. Each night will begin at **8:00 PM** at The Kitchen (**512 West 19<sup>th</sup> Street**). Tickets are **\$15**.

The group's performances feature Martha Colburn manipulating video clips drawn from her puppet and collage-filled animated films as well as her own verité documentation of street events. Sean Lennon, on guitar and bass, plays in a virtuosic and violent way that will likely surprise those more familiar with his delicate solo work. A pummeling Greg Saunier, on drums, drives Lennon's playing in an almost telepathic fashion.

In 2012, Mystical Weapons will release their first album on Lennon's Chimera Records.

### **About the Artists**

**Martha Colburn** was born (1971) and raised in the Appalachian Mountains of Pennsylvania, and has been based in Holland and New York since 2000. A self-taught filmmaker, with a BFA from Maryland Institute of Art, she has made 50+ short films since 1994. Based in Baltimore in the 90's, she self-released six records and toured American and Europe with her work. In 2000, she moved to Holland for the Rijksakademie Van Beeldende Kunst art residency, where she created installations, prints and paintings that were presented in Europe, China and New Zealand. Recently, she contributed animation to Jeff Feuerzeig's *The Devil and Daniel Johnson*.

Her work has shown at exhibitions and film festivals worldwide, including the 2006 Whitney Biennial, Centre Pompidou, the Andy Warhol Museum, MoMA, P.S.1 Contemporary Art Center, Musee d'Art Moderne et Contemporain de Strasbourg, Museum of Contemporary Art (Lyon, France), Serpentine Gallery (London), Anthology Film Archive (NYC), Contemporary Art Center (Vilnius, Lithuania), Nanjing Art Institute Gallery (Nanjing, China), Harvard Film Archive, Rotterdam International Film Festival, Sundance Film Festival, New York Film Festivals and In the Fortnight of New Directors at the 2005 Cannes Film Festival.

**Sean Lennon** was born (1975) in New York City, where, from an early age, he learned from and collaborated with influential artists, feeding a hunger to explore and contribute to many different genres of music and art. In 1995, Lennon recorded with his mom, Yoko Ono, on her album

*Rising* and began touring extensively around the world. The following year he joined Cibo Matto as a bass player, and in 1998 he released his first solo record *Into the Sun*. Since then he has recorded on over 50 albums, as well as five film scores. He has illustrated and designed album covers for himself and other bands such as Os Mutantes. In 2009, he started his own label, Chimera Music, releasing his instrumental score to the film *Rosencrantz And Guildenstern Are Undead* and Yoko Ono/Plastic Ono Band's critically acclaimed album *Between My Head and the Sky* (which he also co-produced). In 2010, Chimera released the debut album of The Ghost Of A Saber Tooth Tiger, his new group with Charlotte Kemp Muhl.

**Greg Saunier** is a founding member of the band Deerhoof, for whom he plays drums, writes songs, and produces records. He also plays in various NYC bands including Mystical Weapons, Les Bon Hommes, So And So, and IIII. He is also busy as a producer, remixer, and composer. In 2011 he wrote and recorded the soundtrack for Colburn's animated film *Dolls vs Dictators*.

### **Funding Credits**

This program is made possible with support from The Amphion Foundation, the Mary Flagler Cary Charitable Trust, The Aaron Copland Fund for Music, The Andy Warhol Foundation for the Visual Arts, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



### **ABOUT THE KITCHEN**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

The Kitchen

512 West 19th Street

New York, NY 10011

[www.thekitchen.org](http://www.thekitchen.org)

#####